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SOTHEY, WILKINSON & HODGE,
13, WELLINGTON STREET, STRAND, LONDON.

7219
CATALOGUE

OF THE

Collection of English, Continental, Oriental,
American, and Greek and Roman

COINS,

THE PROPERTY OF

DR. STEELE OF ST. LEONARDS-ON-SEA.

Days of Sale.

FIRST DAY Wednesday, 18th April... Lots 1 to 163
SECOND DAY..... Thursday, 19th April ... Lots 164 to 327

1894.

CATALOGUE
OF THE
Collection of English, Continental, Oriental,
American, and Greek and Roman
COINS,
THE PROPERTY OF
DR. STEELE OF ST. LEONARDS-ON-SEA,

COMPRISING
A FEW GREEK AND ROMAN COINS ; INDIAN ZODIACAL AND OTHER MUHRS ;
HAMMERED AND MILLED ENGLISH GOLD AND SILVER COINS (Crom-
well pattern Half Broad and Ninepence) ; SOME RARE ANGLO-
COLONIAL AND U.S.A. GOLD COINS including curious and interesting
Money of Salt Lake City (20, 5, and 2½ Dollar Pieces) ; A SMALL
SELECTION OF OBSIDIONAL PIECES OF CARLISLE, PONTEFRAC, COL-
CHESTER, ORMOND, &c.) ; CROMWELL BROAD, CROWN, HALF CROWN,
AND SHILLING ; CHARLES II HAMMERED HALF CROWN ; GEORGE III,
GEORGE IV, AND WILLIAM IV PATTERN CROWNS ; VICTORIA PATTERN
FIVE-POUND PIECE ; and other desirable Pieces.

Mumismatic Books, Coin Cabinets.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

on WEDNESDAY, the 18th of APRIL, 1894, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.. Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London

Scale of Mionnet.

16. 16. 6.

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|------|--|
| 14 | 8 Drachms, &c. Massilia (1); Tarentum, female head, <i>rev.</i> owl (1); Philip II (1); Alexander the Great (2); Chalcis (1); Dyrrhachium (7); Thebes (1); Athens (2); Cnidus (1); Rhodus (1), <i>some in very fine state of preservation</i> 31 |
| 4 6 | 9 Judæa \mathcal{R} , Half-Shekel of Simon Bar-Cochab, שמצור Simon, within a wreath, <i>rev.</i> להדורת ירושלם., "The deliverance of Jerusalem," vase. (<i>Madden, Coins of the Jews, page 235, No. 5</i>), <i>fine</i> 1 |
| 5 | 10 Doubtful. Arsinoë II, \mathcal{A} , Octadrachm, head to right, behind K, <i>rev.</i> APΣINOHΣ ΦΙΛΑΔΕΛΦΟΥ., double cornucopiæ, with loop, <i>rather worn</i> ; Antiochus III, \mathcal{A} , Stater, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ANTIOXΟΥ., Apollo seated to left, <i>very fine</i> ; Augustus, \mathcal{A} , S. P. Q. R. PAR. . . . CONS. SVO., Roman eagle, imperial mantle, and wreath, <i>rev.</i> C. . . ., Quadriga (<i>type of Coh. 78</i>); Amphipolis, \mathcal{R} Tetradrachm, head of Apollo, three-quarter face, <i>rev.</i> ΑΜΦΙΠΟΛΙΤΕΩΝ, Race-torch; Antiochus III, \mathcal{R} Tetradrachm 5 |
| 2 2 | 11 Junia \mathcal{A} , Stater of Cossea Thraciæ, struck by Brutus, eagle holding wreath, <i>rev.</i> ΚΟΣΩΝ., Brutus between two lictors, and preceded by an accensus, walking to left; in the field, B., <i>fine</i> 1 |
| 2 10 | 12 Augustus, \mathcal{A} , CAESAR. AVGVSTVS. DIVI. F. PATER PATRIAE., laureated head to right, <i>rev.</i> C. L. CAESARES. AVGVSTI. F. COS. DESIG. PRINC. IVVENT., Caius and Lucius standing holding spear and shield (<i>Coh. 42</i>), <i>fine</i> 1 |
| 2 | 13 Tiberius, \mathcal{A} , TI. CLAVD. CAESAR. DIVI. AVG. F. AVGVSTVS., laureated head to right, <i>rev.</i> PONTIF. MAXIM., Livia seated to right (<i>Coh. 15</i>), <i>fine</i> 1 |
| 3 4 | 14 Claudius, \mathcal{A} , TI. CLAUD. CAESAR. AVG. P.M. TR. P., laureated head to right, <i>rev.</i> PRAETOR. RECEPT., Claudius standing to right, holding out his hand to an armed warrior (<i>Coh. 77</i>), <i>very fine and rare</i> 1 |
| 3 5 | 15 Valentinian I, \mathcal{A} Solidus, DN. VALENTINIANVS. P.F. AVG., bust to right, <i>rev.</i> RESTITVTOR. REIPVBLICAE., Valentinian standing, holding labarum and Victory, in exergue KONSTAN. (<i>Coh. VIII, 28</i>), <i>very fine</i> ; Theodosius I, Solidus, <i>rev.</i> CONCORDIA. AVGGGF., Rome writing on a |

shield, in exergue, CONOB. (*Coh.* VIII, 10), *fine*; Honorius, Solidus, *rev.* VICTORIA. AVGGG., Honorius to right, treading on prostrate foe; in the field, M-D.; in exergue, CONOB. (*Coh.* VIII, 44), *very fine* 3

- 16 Justinian I, Solidus, *rev.* VICTORIA. AVGGGP., Victory facing in exergue, CONOB. (*Sabatier* 2), *very fine but pierced*; Focas, Solidus, *rev.* VICTORIA. AVGGI., Victory facing, in exergue, CONOB. (*Sab.* 1), *fine*; Constans II and Constantinus Pogonatus, Solidus, *rev.* VICTORIA. AVYΓ., cross on three steps, in exergue, CONOB. (*Sab.* 1), *very fine*; Leo III and Constantine V, Triens (*Sab.* 15), *fine* 4
- 17 Constantine X and Romanus II, Solidus, *rev.* + IHS. XPS. REX. REGNANTIUM. facing bust of Christ (*Sab.* 14); Michael VII, Concave Solidus, + ΜΙΧΑΗΛ. ΒΑCΙΑ. Ο. Δ., facing bust of Emperor, *rev.* IC — XC. (*Sab.* 1), *very fine*; Manuel I Comnenus, Concave Solidus, ΜΑΝΘΗΛ. ΔΕCΠΟΤΗ — ΠΟΡΦΥΡΟΡΕ. ., Emperor standing facing, *pierced* 3
- 18 Denarii of the Calpurnia, Claudia, Furia, Memmia, Porcia, and other families (13), and one of Vespasian, *rev.* IVDAEA., etc.; *most of them fine* 30
- 19 Khalifs, Quarter-Dinar of El Moizz, struck at El Mahdiyck (*about* 350 *A.H.*); another of El Hakim struck at El Mansuriyeh (401 *A.H.*); another of El Mustansir struck at Mansuriyeh (438 *A.H.*); another struck by the same Khalif in Sicily, and one with date and mint obliterated; Dinar struck by the Crusaders in Syria, El Amin (*about* 500 *A.H.*); another struck by the Ayyoobi Sultan, El Kamil, at Cairo (642 *A.H.*), *mostly fine* 7
- 20 Burjee-Memlook *N*, En Nasir Faraj, struck at Cairo, date 801; another of El-Ashraf Kaït Bey; another of El-Ashraf Kansooh, struck at Cairo (913 *A.H.*); and three with date and mint obliterated; another of El-Adil Toonan Bey (922 *A.H.*), *very fine* 7
- 21 Quarter-Dinars (2), struck by Count Roger of Sicily (*ab.* 550 *A.H.*); another struck by the Normans in Sicily, and one struck in North Africa; Sequin of Suleyman the Great, struck at Constantinople (926 *A.H.*); Dinar, 2 2

			struck at Fez by the Filely Sherif of Marocco, Ismail in 1096 A.H.; <i>N</i> struck by the Khan of Khokand, Mohammed Ali, in 1241 A.H.	8
6	2	6	22 Mohur struck by the Durrani Amir Shah Shujá at Kabul; another struck by the King of Oudh (1268 A.H.); another struck by the Raja of Jaypoor in 1254 at Sicrai-Jaypoor, and one with date obliterated; Rupees in gold (3), struck by Native States in the Punjab	7
10	5		23 Zodiacal Mohurs of Jahangir, Taurus (1) (<i>B. M. Cat., Pl. x, 327</i>); Gemini (1) (<i>Pl. x, 332</i>); Scorpio (1) (<i>Pl. x, 346</i>); Pisces (1) (<i>Pl. x, 358</i>), of great rarity and very fine	4
3	3		24 Copies (2) of square Mohurs of Akbar, struck at Urdu Zapar Kerin (1000 A. H.); Assano <i>N</i>	3
2	6		25 Madras Star Pagoda, and Southern India <i>N</i> pieces, similar, in very fine condition	5
4	6		26 East India Company, Madras Mohur, <i>obv.</i> The Company's Arms; Half-Mohur, <i>obv.</i> The Company's Crest; Mohur, 1841, with Head of Queen Victoria, and lion on <i>rev.</i> , very fine	3
2	4		27 General Martin <i>N</i> Medal, by McKensie, <i>obv.</i> LABORE ET CONSTANTIA., bust to right, &c., Persian characters, fine	1
3	18		28 Indo-Scythian Princes of Kabul, <i>N</i> of Ooerki, <i>rev.</i> Standing figure, MAOO (<i>Wilson, Ariana Antiqua, Pl. XIV, 6</i>); another, small, <i>obv.</i> bust of king with mace and lance, <i>rev.</i> standing figure with halo and spear (<i>Pl. XIV, 10</i>); <i>N</i> of Baraoro, <i>rev.</i> figure of Siva, by her side a bull (<i>Pl. XIV, 14</i>); another uncertain, with <i>rev.</i> seated figure of Siva facing, mostly very fine; Persian <i>N</i> , Tael of Nasir-Ed Din, with bust facing, very fine	5
2	12		29 Turkey, <i>N</i> Half-Sequin; Twenty-Piaster piece (Constantinople); Fifty-Piaster pieces (Cairo), 7, and one of Constantinople; Quarter-Sequin; Five-Piaster pieces (Constantinople), 8, all in brilliant state of preservation	19
2	4		30 Siamese <i>N</i> Tical, of the elephant type, very fine	1
2	4		31 Japanese <i>N</i> old Kobang (<i>Revue Numismatique, 1892, Pl. XVII, 62</i>); Half-Kobangs (3) (<i>Pl. XVIII, 71</i>), rare and fine	4

32	<i>N</i> of the Ko-Jo-Kin Series, Ichibu (3) (<i>Pl.</i> xx, 91); Isshico (1) (<i>Pl.</i> xx, 93); Circular <i>N</i> Junorin Tenuo, with square hole in centre, <i>fine</i>	2	6	
33	<i>N</i> Gemban Kobang (4) (<i>Pl.</i> xv, 40); Genroku Nishiu (4) (<i>Pl.</i> xiv, 36), <i>most of them fine</i>	1	4	
34	Zodiacal Rupees (4), Aries; Leo (2), Gemini; Asilises, Cilingual <i>R</i> ; Sassanian of Khosroes II and Hormisdas (7); Southern Indian and several other Oriental <i>R</i> Coins, <i>mostly fine</i>	3	3	
35	Siamese <i>R</i> Half and Quarter Tical, bullet-shaped; Japanese <i>R</i> , Shin Ban ji mame ita gin (5) (<i>R. N.</i> 1892, <i>Pl.</i> xvi, 53); Japanese patterns in nickel of the 5 Senpiece (5); Chinese Shoe Money of different sizes (3)		/	
36	Japanese <i>R</i> , Meiwa go nomine gin (<i>R. N.</i> <i>Pl.</i> xvi, 46); 1 Shin pieces (<i>Pl.</i> xviii, 66) (9); 2 Shin piece (<i>Pl.</i> xviii, 68); Chinese <i>R</i> Ingot money; Porcelain money (1); Mexican Dollar with Chinese countermarks; Korean <i>R</i> pieces, with enamelled centre, <i>all very fine</i>	2	8	

GOLD.

39	<i>Early British.</i> Uninscribed, <i>obv.</i> rude head, <i>rev.</i> horse galloping right, large pellet beneath (<i>Ev. C.</i> 5); another, <i>obv.</i> plain, <i>rev.</i> as last but with ornamental exergual line (<i>Ev. B.</i> 9 var.)	2	2	
40	Verica, <i>obv.</i> COM. F. on a sunk tablet, <i>rev.</i> [V]IR. REX. horseman charging right (<i>Ev. II</i> , 10), <i>rare</i>	2	18	
41	<i>Gaulish.</i> Quarter Stater, head to right, <i>rev.</i> horse and rider left; also a Merovingian piece (<i>pierced</i>)	1	13	
42	<i>English.</i> Edward III, Noble (1369-1377), an annulet before EDWARD., & in centre of <i>rev.</i> , <i>in perfect preservation</i> ; also a Quarter Noble	3	10	
43	Henry V, Half Noble, a lis (or mullet) above the shield on <i>obv.</i> Edward IV, Angel, <i>m. m.</i> cinquefoil	1	11	
44	Henry VII, Angel, <i>m. m.</i> cinquefoil, <i>very fine</i>	1	9	
45	Elizabeth, hammered Half Sovereign, <i>m. m.</i> cross crosslet. James I, Half Crown, <i>m. m.</i> Tower	1	3	
46	James I, Unite, <i>m. m.</i> Scallop, <i>fair</i>	1	2	2
47	Laurel, Half Laurel, and Quarter Laurels	3	2	2

2	12		48 Charles I, Unite, <i>m. m.</i> plume (Tower, or possibly Aberystwith mint, <i>see Kenyon, p. 157</i>); Britain Crown, <i>m. m.</i> eye; <i>both very fine and the last unpublished with that mint mark</i>	2
1	15		49 Unite, <i>m. m.</i> lis, Britain Crown, <i>m. m.</i> Star	2
2	12		50 Commonwealth, Britain Crown, 1653, <i>fine and rare</i>	1
7	7	6	51 Cromwell, Broad, 1656, usual type, <i>brilliant and very scarce</i>	1
16	5		52 Pattern Half Broad, 1658, <i>obv.</i> OLIVAR. D. GR. P. ANG. SCO. HIB. PRO., <i>rev.</i> shaped shield of arms, otherwise as the Broad, <i>weight 72.5 grs. very fine and extremely rare</i> * * * From <i>Mr. Bieber's</i> sale (£18.)	
3	12		53 Charles II, Unite (hammered coinage, second type), with value XX behind the king's bust, <i>very fine and scarce</i>	1
6	2	6	54 Five Guinea Piece, type 2 (<i>Kenyon</i>), no lovelock, truncation rounded, 1678, <i>very fine</i>	1
2	7		55 William and Mary, Half Guinea, 1690, <i>fine</i> , and Touch Piece of James II, <i>scarce</i>	2
6	12	6	56 William III, Five Guinea Piece, 1700, <i>fine</i>	1
8			57 Queen Anne, Five Guinea Piece, 1706, struck before the Union with Scotland, a rose in the centre of the <i>rev.</i> <i>brilliant and very scarce</i>	1
1	16		58 Guinea, 1710, <i>very fine</i>	1
2	14		59 George I, Two Guinea Piece, 1726, and a Quarter Guinea, 1718, <i>both fine</i>	2
6	7	6	60 George II, Five Guinea Piece, 1729, with E. I. C. beneath the bust, <i>very fine</i>	1
3	10		61 Two Guinea Piece, 1735, <i>brilliant</i> , and Guinea of 1738	2
2	2		62 George III, Pattern Seven Shilling Piece, 1776, <i>obv.</i> bust to right, <i>rev.</i> a lion standing upon a crown, <i>brilliant and very rare</i>	1
2	16		63 Guinea, 1792, "Spade" type, Guinea, 1765, with young bust of the king, <i>both fine</i>	2
2	10		64 Another "Spade" Guinea, 1798, and 2 Half Guineas, 1804, 1810, <i>all fine</i>	3
2	16		65 A similar lot, dates 1798, 1804, 1813, <i>all brilliant</i>	3
2	12		66 A similar lot, dates 1794, 1801, 1804, <i>all very fine</i>	3
2	10		67 A similar lot, dates 1790, 1808, 1811, <i>all fine</i>	3
2	4		68 Guinea, 1779, Half Guinea "Spade" type, 1798, and a Seven Shilling Piece, 1810, <i>the two last fine</i>	3

69	Half Guinea, 1804 ; Two Seven Shilling Pieces (2 types), 1800, 1806 ; and a Quarter Guinea of 1762, <i>the last fine and scarce</i>	4	1	12
70	George IV, Double Sovereign, 1823, <i>brilliant</i>	1	2	6
71	Ten Thaler Piece, Brunswick, 1828 ; and a Five Thaler Piece, 1815	2	2	10
72	William IV, large Half Sovereign, 1835 ; and a small Half Sovereign, 1834, <i>both fine and scarce</i>	2	1	2
73	Victoria, Pattern Five Pound Piece, 1839, <i>rev.</i> The Queen, as Una, leading the British lion, <i>by W. Wyon, R.A.</i> , edge inscribed, <i>most brilliantly preserved, and very scarce</i>	1	8	10
74	Adelaide Assay Office, Sovereign (5 dwt. 15 grs.), 1852, <i>brilliant and scarce</i> ; and Two Half Sovereigns, Australia, 1857, 1861	3	2	16
75	Three Australian Sovereigns, 1859 and 1870 (<i>two brilliant</i>)	3	-	-
76	Australian Pattern Shilling in gold, <i>obv.</i> Queen's bust, crowned, to left, broad rim, on which is stamped incusely VICTORIA. AUSTRALIA., <i>rev.</i> large 1 in centre of field, broad rim as on <i>obv.</i> , but stamped ONE. SHILLING., edge plain, <i>excessively rare, only three presumed to be known in this metal, brilliant</i>	1	3	5
77	Pattern Sixpence, type as the pattern shilling above described, <i>rev.</i> a large 6 in centre, SIX. PENCE., edge plain, <i>brilliant and very rare in this metal</i>	1	3	3
78	Scotch Gold. James V, Ducat or Bonnet Piece, 1540 (<i>Burns, pl. LVI, no. 754</i>), <i>very fine and rare</i>	1	5	17 6
79	William II (III of England), Twelve Pound Piece, Scots (or Darien Pistole), bust of the king to left, the crest of the Darien Company (the rising sun) beneath, <i>rev.</i> shield of arms, W. R., crowned, at the sides ; also the Six Pound Piece, Scots (or Half Pistole) (<i>Burns, pl. LXXVII, nos. 1078, 1079</i>), <i>both well preserved and very scarce</i>	2	5	5
80	English Silver. Groat, Edward IV, <i>m. m.</i> rose and sun united, <i>very fine</i> ; others (7) of Edward III, Edward IV, Henry VIII, &c., <i>some fine</i>	8	1	5

249. y. -	1	3	81 Half Groats (3), including one of Richard II; Two Medalets, <i>after Passe</i> ; Penny of Cnut; Two Anglo-Gallic Coins; sundry Pennies, and One Halfpenny	20
	1	10	82 Philip and Mary, Shilling, without date; Shillings (6) of Edward VI, and Sixpence, <i>mostly well preserved</i>	8
		10	83 Elizabeth, Shillings (2), Sixpences (9), Groats (2), &c.	16
	1		84 Charles I, Crown (Tower mint), <i>m. m.</i> cross on steps, <i>fair</i>	1
	3	8	85 Crown (Tower), small horse, <i>m. m.</i> sun, <i>rev.</i> oval shield, <i>very fine and scarce</i>	1
	1	1	86 Stewart's Silver Chasing of the Oxford Crown; and an Electrotpe of the same	2
		10	87 Oxford, Half Crown, 1644 (<i>poor</i>); and a Shilling of the York mint, <i>rev.</i> square-topped shield, <i>fine</i>	2
	1	13	88 Tower mint, Half Crown and Shillings (4) (<i>poor</i>); Oxford Sixpence, Declaration type, 1644, <i>m. m.</i> (<i>obv.</i>) book, Oxford Groat, 1646, <i>very fine</i> ; and a Groat of the Aberystwith mint, <i>fine, some rare</i>	8
	2		89 Commonwealth, Crown, 1653, <i>good condition</i>	1
	10	5	90 Cromwell, Pattern for a Ninepence, 1658, bust of the Protector, with shoulders draped, to left, OLIVAR. D. GR. P. ANG. SCO. HIB. PRO., <i>rev.</i> shaped shield as on the half broad, but slightly smaller, PAX., &c., edge plain, <i>weight 96 grs., fine and extremely rare</i>	1
	4	10	91 Crown, 1658, with the usual flaw on <i>obv.</i> , <i>fine and rare</i>	1
	2	2	92 Half Crown, 1658, <i>very fine and rare</i>	1
	2	10	93 Shillings (2), 1658, <i>one extremely fine</i>	2
		16	94 Charles II, Crown Piece, 1664, Half Crown, 1672. James II, Crown and Half Crown, <i>the last fine</i>	4
	1	4	95 William and Mary, Crown, 1691, Three Half Crowns, Shilling and Sixpence, <i>the last coin pierced</i>	6
		16	96 William III, Crown, 1696, Half Crowns (2), one with y. under the bust; Shillings (3), Sixpences (4), <i>some fine</i>	10
		16	97 Queen Anne, Crown, 1708, plain, Shilling, 1711, Sixpence, 1710, <i>fairly preserved</i>	3
	17		98 Half Crowns (5), various types and dates; Shillings (3), Sixpence, and a Jetton on the union	10
	17		99 George I, Half Crown, 1720, <i>rev.</i> plumes and roses; Shillings (2), 1723, SSC., <i>the half crown and one of the shillings fine</i>	3

100	George II, Crown, 1736, <i>rev.</i> plumes and roses, <i>brilliant</i> , <i>rare in this state</i>	1	/	//
101	Crown, 1732, <i>rev.</i> as last; Shillings (2), and a Sixpence, <i>well preserved</i>	4		/2
102	Shillings (6), Sixpences (16), <i>some fine</i> , various dates	22		/2
103	George III, Crowns (2) of 1819, <i>by Pistrucci, brilliant</i>	2	/	
104	Two others, similar, <i>equally fine</i>	2		/7
105	Pattern Bank Token for 9D., 1812, <i>brilliant and very rare</i> ; also a Pattern Farthing, 1798, broad rim, <i>a re-strike</i> , <i>but very fine</i>	2	/	9
106	Crowns (2), 1819, 1820, Shillings (8), 1787, Sixpences (10), 1787, <i>mostly brilliant</i>	20	/	2
107	Bank Tokens. Dollar, 1804, Three Shillings (5), 2 types and dates; xxx Pence, Irish, 1808; One and Sixpence (3), both types; Tenpence, Irish (2), and Five Pence, Irish (5), <i>chiefly very fine</i>	17	/	2
108	George IV, Half Crown, R.S.T., 1821; Shillings (2), with square shield, 1824, 1825; Lion Shilling, 1825, Six- pences (2), 1821, 1829; Sixpence of William IV, 1834, and Four Groats, <i>mostly fine</i>	11		15
109	Victoria, Pattern Crown, 1839, <i>by W. Wyon, R.A.</i> , usual type, edge plain, <i>brilliant and rare</i>	1	2	4
110	"Gothic" Crown, 1847, edge inscribed, <i>brilliant and scarce</i>	1		18
111	Another, same type and date, and a Crown of 1845, usual type, <i>both very fine</i>	2	/	5
112	Crown, usual type, 1847; Half Crown, 1844, Florins (6), of various dates, <i>mostly brilliant</i>	8	/	2
113	Pattern Crown, 1887, <i>rev.</i> shield of arms within the garter, with supporters, &c., date MDCCCLXXXVII. beneath; Jubilee Sixpences (8) (issue withdrawn), <i>all brilliant</i> <i>and scarce</i>	9	/	13
114	Maundy Coins, &c., various reigns and dates, <i>many fine</i> <i>and scarce</i>	93	/	14
115	A similar lot	82	/	13
116	Sundry Scotch and Irish Silver Coins, <i>some well preserved</i>	21	/	1
117	Colonial, &c. Jersey Three Shilling Tokens, 1813 (2), and one for Eighteenpence, <i>the last fine</i>	3		15
118	Isle of Man, Proof Penny and Halfpenny in silver, 1733, <i>both extremely fine and very rare</i>	2	3	14

3	6	119 Lord Baltimore, Sixpence, <i>obv.</i> bust to left, CÆCILIVS. &c., <i>rev.</i> crowned shield, VI. at sides (<i>Crosby</i> , <i>pl.</i> III, 402), <i>fine and extremely rare</i> 1
2	1	120 Chalmers' Shilling, ANNAPOLIS., 1783 (<i>Crosby</i> , <i>fig.</i> 69), <i>well preserved and very rare</i> 1
2	4	121 Chalmers' Sixpence, ANNAPOLIS., 1783 (<i>Crosby</i> , <i>fig.</i> 70), <i>fine and extremely rare</i> 1
2	10	122 New England Shilling, plain circular flan stamped on <i>obv.</i> NE. and on <i>rev.</i> XII., both on incuse square (<i>Crosby</i> , <i>fig.</i> 2), <i>fine for the coin and of great rarity</i> 1
2	10	123 Massachusetts Shillings (2), pine tree type, 1652 (<i>Crosby</i> , <i>pl.</i> II, 14), <i>fine and rare</i> 2
2	10	124 Two others, similar type, <i>fine and rare</i> 2
2	7	125 Another, struck on larger flan, large and roughly formed letters, pine tree with many branches, reads NEW. for NEW. (<i>pl.</i> II, 1 <i>var.</i>), <i>extremely fine and a rare variety</i> 1
1	4	126 Hong Kong Dollars (2), Half Dollars (2); Mauritius Quarter Dollar, Ceylon Rix Dollar, Madras Quarter Pagoda, Bengal Quarter Rupee, and Fifteen Pence Piece, 1813, of New South Wales, <i>the last piece rare</i> 9
10		127 Tortola Half and Quarter Dollars (16), and an irregularly shaped Piece of Silver, countermarked with a rose (or sun?) 17

UNITED STATES GOLD COINS.

20		128 FIFTY DOLLARS, United States of America, 1852, octago- nal, outside the circle, AUGUSTUS. HUMBERT. UNITED. STATES. ASSAYER. OF. GOLD. CALIFORNIA. 1852, <i>rev.</i> engine-turned device, edge grained, <i>rare and unusually fine for these heavy pieces</i> 1
6	2	129 Twenty Dollars, <i>obv.</i> head of Liberty to left, diademed; on the diadem KELLOGG. & CO. ; beneath, 1854, border of thirteen stars, <i>rev.</i> eagle bearing shield within an orna- mental frame; above it, rays and thirteen stars, SAN. FRANCISCO. CALIFORNIA. TWENTY. D., <i>in almost perfect condition and rare</i> 1

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|---|--|----|----|---|
| 130 | Twenty Dollars, <i>obv.</i> on a plain tablet across the coin, in four lines, UNITED. STATES. ASSAY.—OFFICE. OF. GOLD.—SAN. FRANCISCO.—CALIFORNIA. 1853., the remainder of field engine-turned, <i>rev.</i> eagle holding shield and laurel branch, and bearing a ribbon in its mouth, inscribed LIBERTY. ; above 900. THOUS., legend UNITED. STATES. OF. AMERICA. TWENTY. D., <i>extremely fine and very rare</i> | 6 | 6 | |
| 131 | Twenty Dollars, Salt Lake City, <i>obv.</i> clasped hands ; beneath, 1849., legend G. S. L. C. P. G. TWENTY. DOLLARS., <i>rev.</i> eye beneath a mitre, HOLINESS. TO. THE. LORD., <i>somewhat rubbed, but excessively rare</i> | 10 | 10 | 1 |
| 132 | Eagle, 1799, bust of Liberty in cap, <i>rev.</i> eagle, &c., <i>extremely fine and scarce</i> | 3 | 13 | 1 |
| 133 | Ten Dollars, California, <i>obv.</i> bust of Indian, left, wearing feathers, CINCINNATI. MINING. & TRADING. COMPANY., <i>rev.</i> eagle holding shield and olive branch, CALIFORNIA. TEN. DOLLARS. 1849, edge plain, <i>fine and excessively rare</i> | 11 | 15 | 1 |
| * * The owner of this rare piece has only heard of one other example, which is in the museum at Philadelphia. | | | | |
| 134 | Ten Dollars, California, <i>obv.</i> Cow-boy mounted, right, throwing a lasso, CALIFORNIA. GOLD. TEN. DOLLARS. 1850, <i>rev.</i> eagle ; above, BALDWIN & CO.—SAN. FRANCISCO., divided on each side by five stars, <i>very fine and extremely rare</i> | 4 | 10 | 1 |
| 135 | Ten Dollars, United States Assay Office of Gold, San Francisco, California, 1852, type similar to the twenty dollar piece, lot 130, but <i>rev.</i> reads 884 THOUS., <i>fine and extremely rare</i> | 4 | 4 | 1 |
| 136 | Ten Dollars, Pike's Peak Gold, <i>obv.</i> view of the Peak, DENVER. (in small letters) beneath, PIKE'S. PEAK. GOLD. TEN D., <i>rev.</i> eagle, CLARK. GRUBER. & CO. 1860, <i>very fine, very scarce</i> | 5 | 5 | 1 |
| 137 | Ten Dollars, Pike's Peak Gold, <i>obv.</i> head of Liberty, left, PIKE'S. PEAK. on diadem ; date, 1861, below ; thirteen stars round, <i>rev.</i> eagle, *CLARK. GRUBER. & CO. DENVER* TEN. D., <i>very fine and scarce</i> | 3 | 15 | 1 |

407. 11. -

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| 7 | 10 | 138 Ten Dollars (no date), <i>obv.</i> TEN. D. in centre of coin, legend *MINERS. (sic) BANK.* SAN. FRANCISCO., <i>rev.</i> eagle; above, CALIFORNIA., thirteen stars round, <i>very fine, excessively rare</i> 1 |
| 3 | 8 | 139 Five Dollars, Salt Lake City, <i>obv.</i> hands clasped; date, 1849, below; legend, G. S. L. C. P. G. FIVE. DOLLARS., <i>rev.</i> eye beneath a mitre; legend, HOLINESS. TO. THE. LORD., <i>fairly preserved, and exceedingly rare</i> 1 |
| 3 | 8 | 140 Five Dollars, Salt Lake City, <i>obv.</i> as last, but dated 1850, <i>rev.</i> type and legend as before, but a differently shaped mitre, which, with the eye, is surrounded by nine stars, legend is without stops, <i>fine and extremely rare</i> 1 |
| 2 | 7 | 141 Half Eagle, California, <i>obv.</i> 1849 in centre of coin; around it, N. G. & N. SAN. FRANCISCO.; around this latter is a circle of twenty-two stars, and round the stars, 'FULL WEIGHT OF HALF EAGLE., <i>rev.</i> eagle; legend, 'CALIFORNIA GOLD WITHOUT ALLOY', <i>fine and scarce</i> 1 |
| 4 | 6 | 142 Five Dollars, Oregon, <i>obv.</i> a beaver; above, K.M.T.A.W.R.G.S.; beneath, T. O. 1849, olive branch each side, <i>rev.</i> in four lines, 130 G. NATIVE GOLD 5D. OREGON EXCHANGE COMPANY. in legend, <i>fine and rare</i> 1 |
| 1 | 15 | 143 Five Dollars, California, <i>obv.</i> head of Liberty to left, BALDWIN & CO. on diadem, 1850 below, <i>rev.</i> eagle, legend, SM. V CALIFORNIA GOLD. FIVE DOL., <i>very fine and scarce</i> 1 |
| 2 | 10 | 144 Five Dollars, Denver, <i>obv.</i> head of Liberty to left, CLARK & CO. on diadem; thirteen stars and 1860 in legend, <i>rev.</i> eagle, 'PIKE'S PEAK GOLD DENVER' FIVE D., <i>very fine and extremely rare</i> 1 |
| 2 | 8 | 145 Two and Half Dollars, Salt Lake City, 1849, type and legends (except value) as lot 131, <i>shows traces of having been mounted, otherwise fairly well preserved and of great rarity</i> 1 |
| 2 | 12 | 146 Two and Half Dollars, Clark, Gruber & Co., Denver, 1861, <i>obv.</i> head of Liberty to left, PIKE'S PEAK on diadem, <i>extremely fine and rare</i> ; also a Five Dollar Piece of 1814, usual type 2 |

437. 15. -

- 147 Dollars (3), 1849, 1862, 1874 ; Half Dollars (2), one circular, one octagonal ; Quarter Dollars (3), two circular, one octagonal 8
- 148 Dollar (1), 1850 ; Three octagonal Dollars (private issues) ; Halves and Quarters (5) 9

CONTINENTAL, &c., GOLD.

- 149 Belgium. Leopold I, 100 Franc Piece, struck in Commemoration of the Marriage of the Duc de Brabant, 1853, *rev.* jugate heads of the Duke and Duchess, *brilliant and scarce* 1
- 150 Leopold I, Pattern Piece of 40 Francs, 1834, edge plain, *brilliant and very rare* ; also a Pattern 5 Gulden Piece, by Van den Kellen, of William III of Holland, 1850, edge grained, *brilliant and rare* 2
- 151 Leopold I, Two 25 Franc Pieces, 1848 ; and a 10 Franc Piece, 1850, *the former rare* 3
- 152 Italy. Napoleon I, Piece of 40 Lire, *brilliant* ; and a Coin of 10 Pesos of Augustin, Mexico 2
- 153 Japan. Proof 10, 5, 2½ and 1 Yen Pieces in gold, and Proof Trade Dollar in silver ; also Pattern 1 Yen Piece in gold, *all brilliant* 6
- 154 Russia. Proof 12 Rouble Piece in platinum, 1832, edge grained, *very fine and extremely rare* 1
- 155 Proof 6 Rouble Piece, 1835, platinum, *brilliant and rare* 1
- 156 Proof 3 Rouble Piece, 1828, platinum, *brilliant* 1
- 157 Others (2) of 1828 and 1844 ; *the last not a proof* 2
- 158 Tuscany. Five Scudo Piece of Leopold II, 1829, *rev.* St. John the Baptist, *scarce* ; also 40 and 20 Lire Pieces of Victor Amadeus, Sardinia 3
- 159 Switzerland. Double Duplon, Republic of Berne, 1795, *very fine and scarce* 1
- 160 Two Ducat Piece, 1727, of the same Republic, *fine and rare* 1
- 161 Soleure. Duplon of 1796, and 2 Quarter Duplons, *rev.* St. Ursus Martyr, *all brilliant and rare* 3
- 162 Zürich. Duplon of 1776, *brilliant and scarce* 1
- 163 Berne. Ducat of 1741, and a Duplon of 1797, *both brilliant* 2

SECOND DAY'S SALE.

LOT

4	6	164 Geneva. Pattern 20 and 10 Francs, 1848, <i>rare</i> ; and a $\frac{1}{4}$ Duplon of 1785, <i>all fine</i>	3
4	4	165 Lucerne. Double Ducat and Single Ducat, 1741, <i>both in perfect state of preservation</i>	2
2	6	166 Basle. Duplon of 1795; and a $\frac{1}{4}$ Ducat, Zürich, 1751, <i>both very fine</i>	2
1	11	167 Pattern 20 Franc Piece, 1873, <i>by Wiener, rev. Helvetia seated, brilliant and rare</i>	1
<p>* * * This pattern is said to have been rejected on account of the similarity of the minute head of St. Michael (on the <i>obv.</i>) to that of William I of Prussia, or of Prince Bismark!</p>			
1	19	168 Nuremburg. Square Double Ducat; Belgian Ducat; Sardinia 10 Lire Piece; 5 Spanish Dollars; and a Piece of 1 Peso, Chili	9
2	10	169 France. Charles V, Pavillon. Charles VI, Ecu d'or. Louis XI, Ecu d'or. Louis XV, $\frac{1}{2}$ Louis d'or, 1730, <i>chiefly very fine</i>	4
2	12	170 Louis XIII, Louis d'or. Napoleon I, 20 Franc Pieces (2), 1807, 1815, <i>the last date scarce</i>	3
2	11	171 Italy. <i>Papal</i> . Five Scudi Pieces (2), Gregory XVI and Pius IX, and 2.50 Scudi, 1862, <i>all brilliant and scarce</i>	3
3	3	172 Twenty Francs Cis-Alpine Republic L'An 9; 40 and 20 Lire Pieces, Lombardy, 1848	3
2	7	173 Pius VI, Doppias (2); Sicily, Ferd. IV (1), and 2 Coins struck for Italy, Emp. Fredk. Barbarossa, <i>some fine and scarce</i>	5
2	17	174 Venice. Quarter Venetian Ducat (pierced); 3 later Ducats of Paul Rainerius, Doge, and a Genovino of Conrad II, 1587, <i>the last piece extra fine and scarce</i>	5

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|--|---|----|--|
| 175 Poland. Sigismund III, Ducat; also Ducats (3) of Saxony, Belgium and Sicily: a Medalet of St. George, and a cast Polish (?) Piece, 1762 | 3 | 3 | |
| 176 Russia. Peter the Great, 3 Rouble Piece, 1721; Elizabeth, 1 Rouble, 1756; Holland, 5 Gulden Pieces (2), 1809, 1810; Westphalia 10 and 5 Frank Pieces, 1813, <i>the last two scarce</i> | 2 | 12 | |

MISCELLANEOUS SILVER.

- | | | | |
|---|---|----|--|
| 177 Geneva. Pattern 10 and 5 Franc Pieces, 1851 and 1848, by Ant. Bovy, <i>brilliant and rare</i> | 1 | 12 | |
| 178 Berne. Gulden, 1796; Basle $\frac{1}{2}$ Gulden, 1740; 5 and $2\frac{1}{2}$ Batz of Basle and Berne; Japanese Yen (2); 20 Sen Pieces (5); 10 Sen (1) | 1 | 1 | |
| 179 Half Ecu, Louis XIII; $\frac{1}{3}$ Thaler, Mansfeld, 1671; $\frac{1}{4}$ Thaler, Sigismund III of Poland, <i>the last two very fine</i> ; and sundry silver and base Coins, (15), <i>indifferently preserved</i> | | 13 | |
| 180 Hawaii, Mexico, Dollars (2); Lombardy, 5 Lire, 1848; and 3 others | 1 | 1 | |
| 181 Louis XV, Ecu, 1772, <i>very fine</i> ; Maria Theresa, Dollar, 1780; and smaller Coins, <i>chiefly poor</i> | | 17 | |
| 182 United States, Half Dollars (2), 1818, 1826; Belgian Dollar, 1655; and sundry smaller Pieces (17), <i>mostly poor</i> | | 7 | |
| 183 Channel Islands. Early Æ; 2 small silver Bracteates, Billon and Copper; also a One Pound Note, Bank of England, 1821 | | 18 | |
| 184 Miscellaneous Silver Coins, chiefly Foreign, <i>not fine</i>
<i>about 8 ozs.</i> | 1 | | |

PROOF SETS IN CASES.

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|---|----|----|---|
| 185 George IV. Proof Set, in original case, consisting of (Gold) Five Pounds, Two Pounds, Sovereign, Half Sovereign; (Silver) Crown, Half Crown, Shilling, Sixpence; (Copper) Penny, Halfpenny, Farthing, <i>all brilliant and scarce</i> | 16 | 17 | 6 |
|---|----|----|---|

60. 7. 6

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|----|----|---|---|----|
| 14 | 7 | 6 | 186 Victoria. A similar Set, in original case, containing (<i>Gold</i>) Five Pounds, Sovereign, and Half Sovereign; (<i>Silver</i>) Crown to the Penny (8); (<i>Copper</i>) Penny, Halfpenny, Farthing, Half Farthing, <i>all brilliant proofs except the last coin, rare</i> | 15 |
| - | - | - | 187 Victoria. Jubilee Coinage, 1887, specimen Set in case, <i>brilliant</i> | 11 |
| 10 | 10 | | 188 United States of America. Proof Set, in case, 1887 (<i>Gold</i>) 20, 10, 5, 3, 2½, 1 Dollars; (<i>Silver</i>) Dollar, Half Dollar, ¼ Dollar, 1 Dime; (<i>Nickel</i>) V and III Cents; (<i>Copper</i>) 1 Cent, <i>all brilliant</i> | 13 |

MEDALS, &c.

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|---|----|--|--|----|
| 3 | 3 | | 189 <i>Gold</i> . William IV, Coronation Medal, by W. Wyon, R.A., original case, <i>scarce</i> | 1 |
| 1 | 6 | | 190 <i>Silver</i> . Pitt Club, oval, silver-gilt, with cameo portrait of William Pitt in the centre; 3 oval medallions representing Milton, George II, and Dr. Johnson, and worn medal of the Peace of Aix-la-Chapelle | 5 |
| 2 | 2 | | 191 Oval Medallions of the Duke of Cumberland, William III, George III, and 5 others of various unnamed persons, <i>all fine</i> | 8 |
| 3 | 12 | | 192 <i>Bronze</i> . Complete Set (<i>by Caqué</i>) of the Medals illustrating the Kings and Rulers of France, since the year A.D. 420, in old leather case, <i>in fine condition and scarce</i> | 76 |
| | 17 | | 193 Napoleon Series (7 medals), others (6), of Racine, Michel de l'Hospital, Alexander I, &c., <i>all fine</i> | 13 |
| 1 | 7 | | 194 Queen Anne, Peace of Utrecht, 1713, Louis XVI and Marie Antoinette, Louis XV, Charles V, Benj. Franklin, and others, <i>some very fine</i> | 16 |
| 1 | 11 | | 195 Russia. Peter the Great (2), Anna, Peter II, Elizabeth, Catharine II, Paul, &c., &c., <i>all extremely fine</i> | 16 |
| | 4 | | 196 Sundry copper Coins and Tokens, <i>many well preserved</i> | |
| | | | <i>a parcel</i> | |

BOOKS.

- | | | | | |
|---|----|---|--|---|
| 4 | 10 | { | 197 Hawkins' Silver Coins of England, FIRST EDITION, <i>plates</i> | { |
| | | | 198 Ruding's Annals of the Coinage of Great Britain, 3 vol. Third (the best) Edition, <i>cloth</i> | |
- London, 1841
London, 1840

103. 17. -

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|-----|--|---|---|----|
| 199 | Evans's Ancient British Coins, <i>numerous plates, cloth</i>
<i>London, 1864</i> | } | 1 | 11 |
| 200 | Evans's Supplement to the above, <i>plates, cloth, London, 1890</i> | | | |
| 201 | Cabinets. Oak Cabinet, 20 by 13 by 11, with 24 trays
and 4 deep drawers. The doors are panelled with 2 fine
medallions in metal of the Emperors Titus and Nero | | | // |
| 202 | Three small mahogany cabinets or boxes, containing trays
for coins, and small oak box, with divisions, also sundry
odd trays for coins | | | / |

A DIFFERENT PROPERTY.

MISCELLANEOUS COINS AND MEDALS.

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|-----|--|---|---|----|
| 203 | <i>Silver.</i> Charles II Medal on the Peace of Breda, 1667,
with draped bust, <i>rev.</i> FAVENTE. DEO. (<i>Med. Ill.</i> I, 535-
185), <i>fine and scarce</i> | 1 | / | 11 |
| 204 | Another on the same event, similar type, but bust without
drapery (<i>Med. Ill.</i> I, 535-186), <i>rare type</i> | 1 | | 18 |
| 205 | Anne Medal on the Peace of Utrecht, 1713, COMPOSITIS,
&c.; and Coronation Medals of George I, George II,
Q. Caroline, and George IV, <i>all fine</i> | 5 | | 18 |
| 206 | Prince James Stuart (James III), and his Sister Princess
Louisa, <i>by N. Roettier</i> , 1712, with artist's initials under
both busts (<i>Med. Ill.</i> II, 388-241), <i>fine and rare</i> | 1 | / | 13 |
| 207 | George III Medal of Mudie's Series, 1817, RELIGIONE,
&c.; and two others of George P. Regent, on the Treaties
of Paris, 1814-15, and Marquis Wellesley on the Taking
of Seringapatam, 1799, <i>all fine</i> | 3 | / | 1 |
| 208 | Duke of Wellington Medal in Memory of the Battle of
Waterloo, 1815; two other Mudie's Medals, "The
Repose of Hercules," and Declaration of the Congress
of Vienna, 1815, <i>all fine</i> | 3 | / | 7 |
| 209 | George P. Regent Medals (2), <i>by Mills</i> , on the Treaties of
Paris, and Peace of 1814; another of Lt.-Gen. Sir R.
Abercromby, on the arrival of the English Army in
Egypt, 1801, <i>all fine</i> | 3 | / | 6 |

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|---|----|---|
| 1 | 9 | 210 Wm. III, P. of Orange Medal, on his landing at Torbay, 1688, TERRAS, &c.; Charles I, Scotch Coronation, 1633; Anne, Jetton on the Union, 1707; Lord Exmouth on the Bombardment of Algiers, 1816; and Coronation Medal of George IV, 1821, <i>mostly fine</i> 5 |
| 1 | 3 | 211 Charles I, Memorial Medal (small size), and another on the Scottish Rebellion, 1639; Coronation Medals of Maria of Este and George I; Anne, on Peace of Utrecht, 1713; Memorial of the Peace of Munster, 1648 + 1785; and a Persian <i>copper-plated</i> Medal, <i>some fine</i> 7 |
| 1 | | 212 <i>Copper</i> . Charles I, Memorial Medal (large size), <i>by John Roettier</i> , VIRTVT., &c.; Earl Howe, <i>by Küchler</i> , on the "Glorious 1st of June," 1794; Lord Nelson, Alex. Davison's Medal on the Victory of the Nile, 1798; Louis XVI and M. Antoinette, <i>by Küchler</i> , <i>last three very fine</i> 4 |
| 1 | 15 | 213 <i>Silver</i> . William III, Crown; Dollars of Charles III and IV of Spain (one with Geo. III countermark); Republic of Lucca, 1749; Wm. of Prussia, and Japan; and other English and Foreign Coins of lesser denominations, including 3 Jubilee Sixpences of the "called in" type 26 |

ENGLISH COINS.

- | | | |
|---|----|---|
| 2 | 8 | 214 <i>Silver</i> . Elizabeth, Crown, <i>m. m.</i> 2 (1602), <i>a rare m. m. and well preserved</i> 1 |
| 2 | 8 | 215 Elizabeth, Half Crown, <i>m. m.</i> 1, usual type, <i>very fine, and rare in this state</i> 1 |
| 1 | 4 | 216 Elizabeth, Pattern for a Penny, 1601, THE. PLEDGE. OF., <i>rev.</i> A. PENNY., monogram under crown dividing date; and a Shilling, <i>m. m.</i> tun, <i>the former very rare, both well preserved</i> 2 |
| 8 | | 217 Charles I, Carlisle Siege Piece for Three Shillings (<i>Rud.</i> XXVIII, 4), OBS. CARL. 1645 in three lines, <i>rev.</i> C: R. III. S. under a crown, <i>very fine and rare</i> 1 |
| 2 | 1 | 218 Pontefract Siege Shilling (octagonal), 1648, OBS. P-C., with sword issuing from right hand tower, <i>rare and well preserved</i> 1 |
| 3 | 10 | 219 Pontefract Shilling (lozenge), 1648, similar type, <i>fine and rare</i> 1 |

220	Pontefract Shilling (lozenge), 1648, similar, but with flag at top turret, and P-C. XII, at right hand tower, <i>fine and very rare</i>	2	10	
221	Pontefract Shilling, 1648, Car. II, octagonal (<i>Rud.</i> XXIX-13), POST. MORTEM. &c., flag at top turret and cannon issuing from right hand tower, <i>rev.</i> CAROL. II. &c., <i>fine and very rare</i>	2	10	
222	Colchester Siege Shilling, a round piece engraved CAROLI. FORTVNA. RESVRGAM., a castle with towers of different heights, the loftiest on the left, with mound in front <i>very rare and very fine</i>	6	2	6
* * This piece weighs 125 grs., and was from the Strawberry Hill and Sir Thos. Tobin Collections.				
223	Ormond Crown, C-R. under crown within inner circle, <i>rev.</i> large V. with S. above within inner circle, <i>fine and rare</i>	1	15	
224	Ormond Half Crown, and Shilling, similar type to crown, but of different work, with II. S. VI. D. and XII. D. within inner circle, <i>the former unusually fine and rare in this state</i>	1	10	
225	James VI (Scot.) Sword Dollar, 1571, usual type, but countermarked with crowned thistle, <i>fine</i>	1	7	
226	Commonwealth Crown, 1651, <i>m. m.</i> sun, usual type, <i>a fine round coin</i>	1	17	
227	Commonwealth Half Crown, 1651, Shilling, 1653, Sixpence, 1649, <i>rare date</i> ; Twopence, and Penny	5	3	
228	Commonwealth Sixpence, 1660, <i>m. m.</i> anchor. Charles I, Pattern Half Groat, by <i>Briot</i> , <i>rev.</i> two C's interlinked under a crown; and a Tower Halfpenny, with rose on either side, <i>the first very rare, the last two fine</i>	3	12	
229	<i>Gold.</i> Oliver Cromwell, Broad, by <i>Simon</i> , 1656, usual type, with grained edge, <i>fine and very rare</i>	1	2	6
230	<i>Silver.</i> Oliver Cromwell, Crown, by <i>Simon</i> , 1658, usual type, with inscribed edge, <i>fine and rare</i>	1	3	11
231	Oliver Cromwell, Half Crown, by <i>Simon</i> , 1658, same type and edge, <i>fine</i>	2	4	
232	Oliver Cromwell, Shilling, by <i>Simon</i> , 1658, same type, but edge grained, <i>well preserved</i>	1	19	

174.7. -

1	5	233 Charles II, Crown, 1662, with rose under bust, and English and French arms quarterly on <i>rev.</i> , <i>very fine</i> , <i>rare</i>	1
1	3	234 Charles II, Crown, 1668, VICESIMO., and Half Crown, 1674. William and Mary, Half Crown, 1689, first shield, with caul and interior of crown frosted, <i>the first two scarce dates</i> , and <i>the last very fine</i>	3
1	5	235 James II, Crown and Half Crown, 1686, SECVNDO., first head, <i>the former well preserved and the latter fine</i>	2
1	12	236 <i>Gold.</i> Charles II, Guinea, 1679, <i>fine</i>	1
1	6	237 <i>Silver.</i> Charles II, Half Crown, 1663, REGNI. XV., in <i>mint state and rare</i>	1
4	4	238 Charles II, Hammered Half Crown, by <i>Simon</i> , without value or inner circle, <i>fine for this piece</i>	1
		* * Mr. Bieber's specimen sold for £18 10s. and Mr. Rostron's for £10.	
1	7	239 Charles II, Shilling, large head, 1683; Sixpence, 1678; and James II, Sixpence, 1686, <i>all fine</i> , and <i>the first very rare</i>	3
1	5	240 William and Mary, Crown, 1692, QUARTO.; and William III, Crown, 1695, SEPTIMO., <i>the former in good state and the latter fine</i>	2
1	18	241 <i>Gold.</i> William III, Guinea, 1701, <i>extremely fine</i>	1
3	12	242 Anne, Two Guinea, 1711, <i>very fine and rare</i>	1
1	12	243 Anne, Guinea, 1713, <i>very fine</i>	1
1	2	244 <i>Silver.</i> Anne, Crown, after union, 1707, SEXTO. with E. under bust; and a <i>copper</i> Farthing of the current type, 1714, <i>the former finer than usual</i>	2
1	6	245 <i>Gold.</i> George I, "Prince Elector" Guinea, 1714, with PR. EL. at end of legend, <i>rare</i>	1
1		246 George I, Half Guinea, 1725; and a Third of Guinea of George III, 1804, wide milling, <i>both fine</i>	2
1	15	247 <i>Silver.</i> George II, Crown, young head, 1735, roses and plumes, <i>extremely fine state</i>	1
1	9	248 <i>Gold.</i> George III, Pattern Seven Shilling Piece, 1776, by <i>Yeo</i> , lion on crown, plain edge, <i>fine and rare</i>	1
1	14	249 <i>Silver.</i> George III, Dragon Crowns (2), by <i>Pistrucci</i> , 1819, 20, LIX. and LX., in <i>mint state</i>	2

200.2. -

250	Victoria, Proof Gothic Crown, 1847, with inscribed edge, <i>brilliant</i>	1	2	
251	Copper. George III, Bronze-gilt Proofs of the Penny, Halfpenny and Farthing, 1806, Britannia, <i>a brilliant set, in original metal cases</i>	3	6	
252	Silver. George IV, Pattern Crown, by Wyon, 1825, with plain edge, <i>brilliant and very rare</i>	1	2	6
253	George III, Pattern Crown, by W. Wyon, 1817, rev. FOEDVS. INVIOLEABILE., three draped female figures emblematical of the United Kingdoms, with plain edge, <i>brilliant and very rare</i>	1	5	15
254	George IV, Pistrucci's Crown, 1821, SECUNDO ; Half Crowns (2) 1820, 1825; Spanish Dollar and Half Dollar of Charles IV, with octagonal and oval countermarks of George III; Victoria, Crown of the current type, 1844, <i>all in mint state</i>	6	5	
255	William IV, Pattern Crown, 1831, by Wyon, with w. w. incuse on truncation of bust, <i>brilliant and very rare</i>	1	10	
256	Gold. Victoria, Pattern Five Pound Piece, 1839, by Wyon, DIRIGE. DEVS. &c., Queen (with Garter on left shoulder) as Una guiding the British lion, with inscribed edge, <i>brilliant and rare</i>	1	9	
257	Silver. Victoria, Proof Florin, 1848, Gothic bust, and without D. G., plain edge, <i>brilliant</i>	1	16	
258	Victoria, Proof Set of the Silver Coins, from Crown to Threepence, of the last issue (1893), <i>all in brilliant state</i>	6	1	1

THE PROPERTY OF THE LATE SIR GEORGE ELVEY.

259	Silver. English. Shillings (5) of Edward VI, Elizabeth, James I, Charles I, and Charles II; Sixpences (5) of Edward VI, Elizabeth, and James I; Groats (8) of Henry V and VIII, Edward IV, Mary, and Elizabeth; and various Half Groats, Pennies, and Halfpennies, of same sovereigns, <i>some well preserved</i>	39	4	
260	Half Crown of Edward VI, 1551, m. m. Y., <i>somewhat rubbed</i> ; Exeter Crown of Charles I, 1645, m. m. Castle; and Newark Half Crown, 1646, <i>fine</i>	3	16	2

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|---|----|---|
| 3 | 11 | 261 Charles I, Half Crowns (2), Tower Mint and Oxford, 1642, <i>m. m.</i> plumes; Groats (3), Oxford, 1644 and 1646, and Aberystwith, <i>m. m.</i> book; Half Groat, Aberystwith, <i>rev.</i> plumes, <i>m. m.</i> book on both sides; Commonwealth Shilling, 1653, Twopence and Halfpenny; Charles II, Hammered Half Crown and Shilling, both with mark of value, and inner circle; Groat, Threepence, and Twopence of same issue; and Groat and Penny of later issue, <i>some fine</i> 16 |
| 2 | 3 | 262 William and Mary, Half Crown, 1689; William III, Crown, 1696, Shilling and Sixpence; Anne, Crown, 1708, Half Crowns (2), Shillings (2), and Sixpence; George I, Crown, 1716, Shilling and Sixpence, <i>some fine, mostly well preserved</i> 13 |
| 1 | 4 | 263 George II, Half Crown 1746, Shillings (2), and Sixpences (3); George III, Shillings (3) of various issues, and Sixpences (3); Bank Dollar, 1804, and Tokens for 3 Shillings and Eighteenpence, 1811; also counterstruck Spanish Half Dollar, <i>fine</i> 16 |
| | 17 | 264 George III, Pistrucci's Crown, 1818; and George IV, Crown, also by Pistrucci, of 1821, <i>fine</i> 2 |
| 2 | 4 | 265 George IV, Half Crowns (3), 1820, 1823, and 1826; Shillings (3) and Sixpences (2); William IV, Half Crown, 1835; Shilling and Sixpence; and "Godless" Florin of 1849, <i>fine</i> ; also <i>copper</i> 17th Century Tokens of Egham, Cambridge and Ely 15 |
| 1 | 17 | 266 Maundy Money of Charles II to Victoria, <i>fine</i> 50 |
| 1 | 5 | 267 A well-made mahogany cabinet, with 9 drawers, each fitted with two trays, pierced various sizes, lock and key
<i>Height 14 in., width 11 in., depth 9 in.</i> |

ANOTHER PROPERTY.

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| 6 | | 268 Syracuse (B. C. 344-317), <i>A</i> , 50 Litrae Piece, <i>rev.</i> Tripod, <i>very fine</i> ; Hieron II (B. C. 275-216), <i>A</i> , <i>obv.</i> Head of Persephone with flowing hair, <i>rev.</i> IEPΩNOΣ. Biga, left, in the field, Γ, <i>fine</i> 2 |
| 13 | 15 | 269 Egypt. Ptolemy II (B. C. 285-247), <i>A</i> Octradrachm, <i>obv.</i> Heads of Ptolemy II and Queen Arsinoë II, <i>rev.</i> Heads of Soter and Berenice I, <i>a magnificent piece</i> 1 |

270	Probus, <i>A</i> , <i>obv.</i> IMP. C. M. AVR. PROBVS. AVG., bust to right, <i>rev.</i> ORIENS. AVGVSTI., the Sun standing to left, in exergue, SIS. (<i>Coh.</i> VI, 392) (150 <i>frs.</i>), <i>in fine condition</i>	1	5	5
271	Maximinus II Dasa, <i>A</i> , <i>obv.</i> MAXIMINUS. CAESAR., laureate head to right, <i>rev.</i> SOLI. INVICTO. NK., the Sun radiate facing, in exergue, SMS. (<i>Coh.</i> VII, 163) (200 <i>frs.</i>), <i>fine</i>	1	5	12 6
272	Nicephorus II and Basil II, Solidus (<i>Sab. Pl.</i> XLVII, 11); Andronicus II and Michael IX, Concave Solidus (<i>Sab. Pl.</i> LX, 13) (40 <i>frs.</i>), <i>both good</i>	2	1	9
273	Neapolis, Didrachm, <i>fine</i> ; Velia, <i>rev.</i> Lion devouring stag; Agrigentum, Didrachm, <i>rev.</i> Crab and Symbol, Artemis' head; Metapontum (2), <i>obv.</i> Ear of barley, <i>rev. incuse</i> , and <i>obv.</i> Head of Leukippos, <i>rev.</i> Ear of barley	5	1	10
274	Gela, Tetradrachm (<i>before circ.</i> B. C. 466), <i>rev.</i> Quadriga to right, with Nike floating above, <i>a fine piece</i> ; Messana, Tetradrachm (<i>circa</i> B. C. 480-420), Biga of mules driven by a bearded charioteer, <i>well preserved</i>	2	2	14
275	Thasos, Tetradrachm, <i>rev.</i> Herakles naked; Lysimachus (B. C. 323-281), Tetradrachms (2), <i>in fine condition</i>	3	1	19
276	Patraus, King of Paeonia (<i>circa</i> B. C. 340-315), Tetradrachm, <i>rev.</i> Horseman spearing prostrate foe; Alexander the Great, Tetradrachms (3) of various mints, <i>in beautiful state of preservation</i>	4	1	15
277	Antigonos Doson (B. C. 229-220), Tetradrachm, Macedonian shield, in centre of which, head of Pan, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Athena Alkis hurling fulmen, <i>very fine</i> ; Alexander Aegus (B. C. 323-311), Tetradrachm, <i>obv.</i> Head of Alexander wearing elephant's skin, <i>rev.</i> Athena Alkis	2	1	16
278	Athens (<i>circa</i> B. C. 590-525), Archaic Tetradrachms (2), another (<i>circa</i> B. C. 525-430), another (<i>circa</i> B. C. 146-86), <i>rev.</i> ΑΠΕΛΛΙΚΩΝ - ΓΟΡΓΙΑΣ., symbol, a griffin	4	1	15
279	Syria, Alexander II (B. C. 128-123), Tetradrachm, <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Zeus Nikephorus enthroned, <i>very fine</i> ; Antiochus IX (B. C. 116-95), <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ., Zeus Nikephoros enthroned; Philip (B. C. 92-83), <i>rev.</i> ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ. ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥ. same type, <i>very fine</i>	3	1	9

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| / | / | 280 Denarii of Vespasian (2); Domitian (1); Nerva (1); Trajan (7); and Geta (1), <i>all very fine</i> | 12 |
| / | /2 | 281 Denarii and Billon of Caracalla, Elagabalus, Geta, Philip, Gallienus, Volusian, Trajan Decius, etc., <i>mostly fine</i> | 36 |
| / | 4 | 282 <i>Large Brass.</i> Augustus, <i>rev.</i> PROVIDENT. S. C., an Altar; another, Restitution by Titus (<i>Coh. I, 549</i>) (15 frs.); Agrippina, <i>rev.</i> TI. CLAVDIVS. CAESAR. AVG. GERM. P. M. TR. P. IMP. P. P. around S. C., <i>in fair state</i> | 3 |
| / | /5 | 283 Caligula, <i>rev.</i> S. P. Q. R. OB. CIVES. SERVATOS., within oak wreath (<i>Coh. I, 24</i>), <i>fine</i> ; Nero (6), <i>rev.</i> ANNONA. AVGVSTI. CERES. S. C., Ceres and Abundance (2), DECVRSIO. S. C., Horsemen to right, ROMA. S. C., Rome seated to left, Triumphal arch, Port of Ostia and Tiber, <i>some in fine condition</i> | 7 |
| / | 7 | 284 Galba, SER. GALBA. IMP. CAESAR. AVG. TR. P., laureated head to right, <i>rev.</i> LIBERTAS. PVBLICA. S. C., Liberty standing to left (<i>Coh. I, 108</i>), <i>a very fine piece</i> | 1 |
| / | 3 | 285 Galba (2), <i>rev.</i> Liberty and Victory to right, <i>both fine</i> ; Vespasian, <i>rev.</i> ROMA. S. C., Rome standing to left (<i>Coh. I, 416</i>), <i>very fine</i> | 3 |
| 2 | /2 | 286 Vitellius, <i>rev.</i> PAX. AVGVSTI. S. C., Peace to left (<i>Coh. I, 70</i>) (20 frs.), <i>fine</i> ; Vespasian, <i>rev.</i> ROMA. S. C., Titus, <i>rev.</i> ROMA, S. C., Rome standing to left, <i>well preserved</i> | 3 |
| 2 | 2 | 287 Titus, <i>rev.</i> JVD. CAP. S. C., Captives beneath palm-tree; Domitian, <i>rev.</i> Pallas standing to left; Nerva, <i>rev.</i> LIBERTAS. PVBLICA., <i>fine</i> ; Trajan, <i>rev.</i> Captive seated in front of trophy, <i>very fine</i> ; Hadrian (3), <i>rev.</i> Diana, Pallas and Hilaritas, <i>very fine</i> | 7 |
| / | 4 | 288 Hadrian, <i>rev.</i> Providence, <i>fine</i> ; Sabina, <i>rev.</i> S. C., Vesta seated to left; Aelius (2), <i>rev.</i> Hygieia feeding a serpent, (<i>Coh. II., 47, 12 fr.</i>), <i>fine</i> | 4 |
| 3 | /2 | 289 Antoninus Pius, <i>rev.</i> SALVS. AVG. S. C., Hygieia standing to left, (<i>Coh. II., 715</i>), <i>a beautiful piece with green patina</i> | 1 |

290	Antoninus Pius, <i>rev.</i> Wolf suckling twins; Faustina I, <i>rev.</i> VENERI. AVGVSTAE., S. C., Venus standing to left; M. Aurelius, <i>rev.</i> CONCORD. AVGVSTOR. TR. P. XVII. COS. III. S. C., Two emperors shaking hands; Faustina II (3), <i>rev.</i> Juno seated to left, Hygieia seated to left; Pulvinarium; L. Verus (3), Caracalla, <i>rev.</i> Aesculapius, <i>some very scarce and fine</i> 10	2	4	
291	<i>Middle Brass.</i> Caesar and Augustus, Colonial of Nismes; Augustus (5), <i>rev.</i> of various families, Restitution of Titus, and Colonial of Antioch; Livia; Antonia; Claudius, <i>rev.</i> LIBERTAS AVGVSTA; Nero, <i>rev.</i> Temple of Janus, Victory, Roma, Securitas, Nero dressed as a female playing the lyre, three standards, &c., <i>mostly very fine</i> 24	2	12	
292	Vitellius, <i>rev.</i> PAX. AVGVSTI., <i>poor</i> ; Galba, <i>rev.</i> IMP. T. VESP. AVG. REST. S. C.; Trajan (7), <i>rev.</i> Victory, Altar, Standards, &c.; Hadrian (6), <i>rev.</i> Egypt, Fortune, Pallas, &c.; Antoninus Pius (5), <i>rev.</i> Priest sacrificing, Fulmen, Cornucopiae, ANCILIA. S. C.; Faustina I, (2), <i>rev.</i> Concordia and Pietas; M. Aurelius; Faustina II, <i>mostly fine</i> 24	2	5	
293	Lucius Verus (4), <i>rev.</i> Mars, Victory; Pertinax; Julia Domna, <i>rev.</i> Venus; Plautilla; Macrinus; Diadumenian; Alex. Severus; Maximus; Gallienus, Trajan Decius, Volusian, &c., <i>some very rare and in fair preservation</i> 21	1	15	
294	Late Emperors, Maximianus, Diocletian, Constantine the Great, Carausius, Allectus, &c., <i>mostly well preserved</i> 33	1	1	

OTHER PROPERTIES.

295	<i>Scotch Gold.</i> James III, Unicorn, <i>fine and very rare, but edge slightly damaged</i> 1	-	-	-
296	James V, Bonnet or Hat Piece, <i>very fine and rare, though slightly pierced</i> 1	3	14	
297	James VI, Two Sword and Sceptre Pieces, 1602, <i>fine and rare</i> 2	1	15	

4		298 Charles I, Scotch Sovereign, <i>by Briot, m. m.</i> Thistle and B., <i>in a beautiful state of preservation</i>	1	
1	19	299 <i>English Gold.</i> Edward III, Half Noble, usual type, α. in centre of <i>rev.</i> ; and a Half Angel of Henry VII, <i>m. m.</i> pcheon, <i>both fine and rare</i>	2	
3	5	300 Edward IV, Angel, <i>m. m.</i> cinquefoil; and another of Henry VII, <i>both extremely fine</i>	2	
6	6	301 Anne, Two Guinea Piece, 1711, <i>brilliant and rare</i>	1	
2	9	302 <i>Silver.</i> Groats (7), Edward III, Henry VI, Edward IV; Half Groat, Hen. VI; Penny of Ed. Confessor, with peculiar <i>rev.</i> (LEOFFOLD ON PLI); and Half Pennies (4), Richard III, &c. <i>mostly very fine</i>	13	
2	2	303 Edward VI, Crowns (2), 1551, <i>well preserved</i>	2	
2		304 Edward VI, another Crown, 1551, <i>almost fine</i> ; and a Crown of Anne, 1713, <i>rev.</i> plumes and rose, <i>very fine</i> <i>and scarce in this state</i>	2	
2	6	305 Charles I, Scotch Half Crown; Crown, <i>poor</i> , of William and Mary, 1691; Sixpences, milled, of Elizabeth, 1562, 1567, <i>the last fine</i> ; and sundry Shillings, Sixpences, &c. of different reigns, <i>some in fine state</i>	40	
1	6	306 William IV and Victoria, Groats (<i>rev.</i> Britannia), <i>mostly</i> <i>brilliant</i>	70	
	19	307 A similar lot, <i>equally fine</i>	55	
1	18	308 Miscellaneous Maundy Money, Charles II to Victoria, <i>mostly fine</i>	150	
1	11	309 Another similar lot	120	
1	12	310 <i>Silver Proofs.</i> George III, Bank of Ireland Six Shilling Token, 1804; and Three Shilling Token, Bank of England, <i>brilliant and rare</i>	2	
	19	311 Proof Bank of England Dollar, 1804; Three Shillings, 1811; and One and Sixpence, 1811, <i>all brilliant</i>	3	
1	7	312 Proof Shilling and Sixpence, 1787; and a Proof "Lion" Shilling of 1826, <i>all brilliant and rare</i>	3	
2	2	313 Colonel Fullarton's Pattern Half Crown, Halfpenny, Shil- ling and Sixpence, 1799, <i>a fine and rare original set</i>	4	
1	6	314 Colonel Fullarton's Shilling and Sixpence, and copper Halfpenny, 1799, <i>all extra fine and scarce</i>	3	

315	Victoria, Proof of the "Gothic" Crown of 1847, edge plain, <i>brilliant and scarce</i>	2		
		1		
316	Proof "Graceless" Florin, 1848, and a "Gothic" Crown, 1847 (not a proof), <i>both very fine, the former scarce</i>	/	12	
		2		
317	Bronze Proofs of the Bank of England Five Shilling Dollar, 1804, and the Bank of Ireland Six Shilling Token, 1804; a Pattern, in bronze, for a Dollar, dated 1798, and another for a 5s. 6d. Bank Token, dated 1811, <i>all brilliant and rare</i>	/	10	
		4		
318	A set of original bronze Proofs of the "broad rim" Two-pence, Penny, Halfpenny and Farthing of 1797, <i>brilliant and rare</i>	/	9	
		4		
319	George IV. Bronze Proofs of the Penny, Halfpenny and Farthing of 1826, <i>extremely fine</i>		13	
		3		
320	Victoria, Bronze Proofs of the Penny, Halfpenny and Farthing, of 1839, <i>brilliant</i>		14	
		3		
321	A silver Box containing sixteen milled Sixpences of Queen Elizabeth, various dates; another containing ten Sixpences; and one with a bust of Queen Anne on the lid, containing eleven silver Counters, with portraits of that Queen	/	10	
322	A large silver Medal of George I on his arrival in England, 18 September, 1714 (<i>Med. Ill. vol. II, p. 422, no. 6</i>), <i>extremely fine</i> ; Proofs, in silver, of the obverse and reverse dies of the Wellington Memorial Medal (under glass), in case; one silver and one bronze Medals of the Paris Exhibition, 1855, in case, <i>of beautiful workmanship and extremely fine</i>	3	12	
		1		
323	Bronze Medals, issued by the Corporation of the City of London, to commemorate the opening of the New Coal Exchange, 1849; the Visit of the King of Sardinia, 1855; and the Visit of the Queen to open Blackfriars Bridge and Holborn Viaduct, 1869 (the latter in duplicate), in cases, <i>all extremely fine</i>	2	2	
		4		
324	Others of the Visit of the Sultan of Turkey, 1867; Restoration to Health of the Prince of Wales, 1872; Visit of the Shah of Persia, 1873; and the Visit of the Emperor of Russia, 1874, in cases, <i>and extremely fine</i>	2	2	
		4		

1	2	325 Visit of Her Majesty the Queen to Epping Forest, 1882, in duplicate and in case, <i>exceptionally fine work</i> (by Wiener of Brussels) 2
2	4	326 Opening of the new School on the Victoria Embankment, 1882 ; and Opening of the new Council Chamber of the Guildhall, 1884, both in duplicate and in cases 4
2	3	327 Visit of Prince Albert Victor of Wales, 1885 ; Visit of the Indian and Colonial Representatives, 1886 ; and the 700th Anniversary of the Mayoralty of the City of London, 1889 (the latter in duplicate), in cases 4

£392.8. -

THE END.

Total. £876.2. -



BAKER, LEIGH & SOTHEBY.

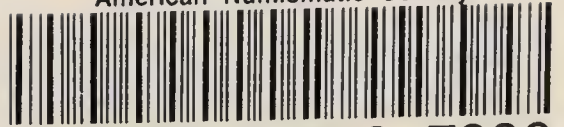
THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1894.

American Numismatic Society



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